

Baile Corrido de Hontoria

Dulzaina: Mariano Contreras
Transcripción: Félix Contreras

1 $\bullet = 200$

3

7

13 1 2 3

19

25

31

36

41

46 *A Coda* *D.C. al Coda* \oplus *Coda*

51

Detailed description: This is a musical score for Dulzaina, titled 'Baile Corrido de Hontoria'. The score is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. It begins with a tempo marking of quarter note = 200. The piece consists of ten staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff contains a triplet of eighth notes. The third staff has a first ending bracket with two endings, and a triplet of eighth notes below it. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff includes performance directions: 'A Coda' above the first measure, 'D.C. al Coda' above the second measure, and a Coda symbol above the third measure. The final staff ends with a double bar line.