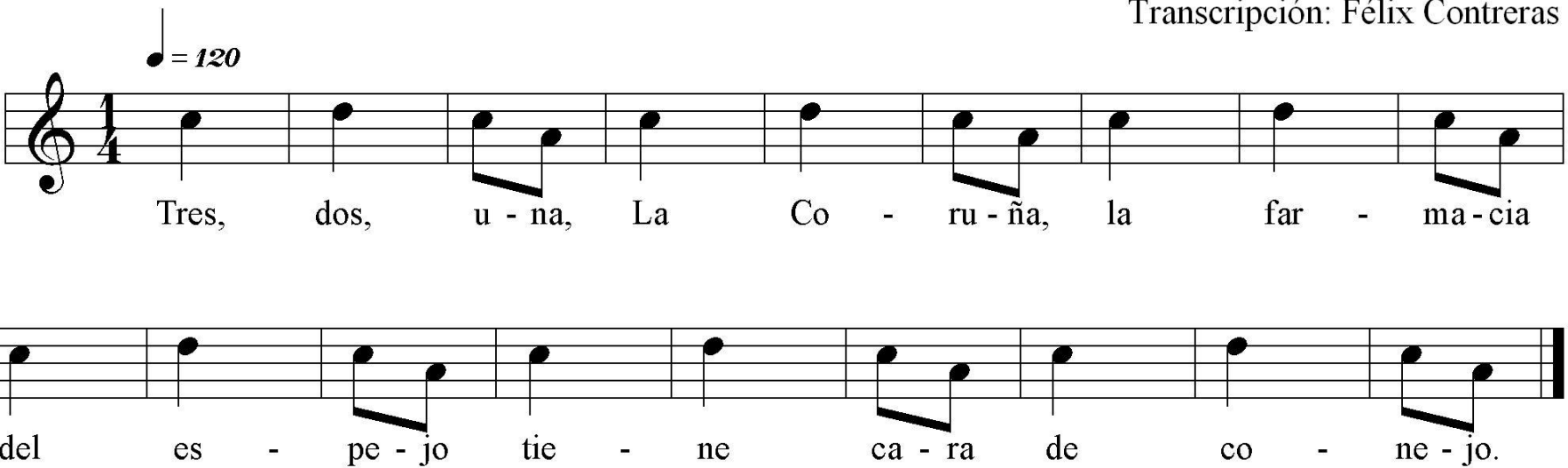


# Tres, dos, una

Transcripción: Félix Contreras

$\bullet = 120$



The image shows two staves of musical notation in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 120. The melody consists of quarter notes and eighth notes. The lyrics are written below the notes. The second staff continues the melody and lyrics, ending with a double bar line.

Tres, dos, u - na, La Co - ru - ña, la far - ma - cia  
del es - pe - jo tie - ne ca - ra de co - ne - jo.

Tres, dos, una,  
La Coruña,  
la farmacia  
del espejo  
tiene cara  
de conejo.